

Beacons Gang Show



Gang Show in a Weekend 2019

There are many countries within our world, This year the Beacons Gang Show will take you on a virtual whistle stop tour of a handful of countries and explore some of their customs and traditions.

As we travel the world through song, dance and sketches we aim to instil a sense belonging. Ensuring that it is not only our biological families that care for us but our adopted families

The world is a big place with many countries with their own customs and traditions. Beacons Gang Show will take you on a whistle stop tour of a small number of these countries. But it is important to remember that no matter where you are in the world, your family are always ready to support you, whether that is your biological family or an adopted family such as Scouting. Once we return home we will look at what we can achieve with the support of our families.

Brought to you by Cubs, Scouts and Explorers from East Yorkshire, rehearsed and performed in just one weekend, this show for all the family is one not to miss. With songs you know and some you don't, dance comedy and a youthful delight comes together in a show you don't want to miss.

Name: _____

Adults

At Beacons Gang show we have a number of adults who help run the show;

- 1. Akela Tech Director / Producer**
Akela makes sure there is enough money to run the show and manages all the advertising and during the show runs the tech crew

- 2. George Director**
George is responsible for making sure the show runs smoothly. She has the final say in the script and how each sketch or musical number is performed

- 3. LaLa Choreographer**
LaLa is responsible for making the movement on stage look right. She will work with you to ensure you know where you should be on stage how you get there and how you should be moving.

- 4. Yoda Chef / Gang Show Group Scout Leader**
Yoda is our chef and GSL which means she is responsible for making sure you are all fed and that we follow all the Scouting rules that we must follow.

- 5. Hathi Assistant**
Hathi may pop in to help time to time, she has done a lot on the stage so can help anywhere

- 6. Dobby Assistant Chef**
Dobby helps Yoda in the kitchen and helps with other jobs around the hall. Just whatever you do don't give him any clothes otherwise he will be free!

- 7. Janet Assistant**
Janet may pop in to help time to time, she has done a lot on the stage so can help anywhere, she also helps to direct the local pantomime so can help directing with George

- 8. Alan Music Director**
Alan is our music director, he has years of experience with shows and will work with you to make sure you sound your best on stage.

Pre Show Jobs

- Are your props in the right place?
- Are your costumes in the right place?
- Have you the right costume on for the opening?
- Have you got your makeup on?
- Have you been to the toilet?
- Have you got a drink in the green room?

1 Pre-Opening

Scene Name	Pre-Opening
Description	Introduction & pre-recorded video
Staging	Front of curtains
Musical Items	None
Cast Cues and Entrances and Exits	
Props	Catapult
Cast	Announcer (microphone only) Naughty Cub (NC)

2 *(Lights dim to black)*

3 Announcer Ladies and Gentleman, boys & girls, Beavers, Cubs, Scouts, Explorers and that strange
4 breed that are leaders. Welcome to Beacons Gang Show 2019. Please ensure your
5 phones are switched off or are on silent. There is no photography allowed during the
6 performance except for our media team.
7 42 hours ago a group of Scouts from Yorkshire were given a script and now it is almost
8 time for them to show you what they have done.

9 *(Naughty Cub enters, lights up, FS on NC. Naughty Cub walks around the stage and then looks up at*
10 *the lights. NC takes his catapult out and fires it at the SL lights, the 'smash' and go out, NC then does*
11 *the same to the SR lights, The follow spot is now the only light lighting NC. NC goes up to a*
12 *microphone and giggles)*

13 NC Were you all listing to the announcer? I bet you weren't. OK Google, Hey Siri. Search
14 for pictures of POO!
15 HEHE

16 *(Naughty Cub fires the slingshot at the follow spot, BO, NC exits. Announcer shouts at NC)*

17 Announcer Please show your support as we count down to the Beacons Gang Show 2019.

18 *(Video Starts, after video finishes the screen drops)*

19

20 ALL BEACONS GANG SHOW!

21 *Confetti cannons*

1 Opening

Scene Name	Opening
Description	Introduction pre-recorded video followed by 3 songs
Staging	Full Stage. Red t-shirts, black trousers and plimsoles.
Musical Items	Best day of my life Uptown Funk Meet the Gang
Cast Cues and Entrances and Exits	
Props	Flags on poles Clothes horse
Cast	All

2 Best Day of my life

3 *BO. Soloist from the back of the hall to sing the first verse. (Screen to be dropped during this time)*

4 *Follow spot following the soloist*

5 I had a dream so big and loud
6 I jumped so high I touched the clouds
7 Wo-o-o-o-o-oh, wo-o-o-o-o-oh
8 I stretched my hands out to the sky
9 We danced with monsters through the night
10 Wo-o-o-o-o-oh, wo-o-o-o-o-oh

11 I'm never gonna look back
12 Woah, never gonna give it up
13 No, please don't wake me now

14 *Lights up. All join in at this point.*

15 This is gonna be the best day of my life
16 My li-i-i-i-i-ife
17 This is gonna be the best day of my life
18 My li-i-i-i-i-ife

19 I howled at the moon with friends
20 And then the sun came crashing in
21 Wo-o-o-o-o-oh, wo-o-o-o-o-oh
22 But all the possibilities
23 No limits just epiphanies
24 Wo-o-o-o-o-oh, wo-o-o-o-o-oh

25 I'm never gonna look back
26 Woah, never gonna give it up
27 No, just don't wake me now

28 This is gonna be the best day of my life
29 My li-i-i-i-ife
30 This is gonna be the best day of my life
31 My li-i-i-i-ife

32 I hear it calling outside my window
33 I feel it in my soul (soul)
34 The stars were burning so bright
35 The sun was out 'til midnight
36 I say we lose control (control)

37 This is gonna be the best day of my life
38 My li-i-i-i-ife
39 This is gonna be the best day of my life
40 My li-i-i-i-ife
41 This is gonna be, this is gonna be, this is gonna be
42 The best day of my life
43 Everything is looking up, everybody up now
44 This is gonna be the best day of my life
45 My li-i-i-i-ife

46 Uptown Funk

47 This hit, that ice cold
48 Michelle Pfeiffer, that white gold
49 This one for them hood girls
50 Them good girls straight masterpieces
51 Stylin', wilin', livin' it up in the city
52 Got Chucks on with Saint Laurent
53 Got kiss myself, I'm so pretty

54 I'm too hot (hot damn)
55 Called a police and a fireman
56 I'm too hot (hot damn)
57 Make a dragon wanna retire man
58 I'm too hot (hot damn)
59 Say my name you know who I am
60 I'm too hot (hot damn)
61 Am I bad 'bout that money, break it down

62 Girls hit your hallelujah (whoa)
63 Girls hit your hallelujah (whoa)
64 Girls hit your hallelujah (whoa)
65 'Cause uptown funk gon' give it to you
66 'Cause uptown funk gon' give it to you
67 'Cause uptown funk gon' give it to you

68 Saturday night and we in the spot
69 Don't believe me just watch (come on)
70 Don't believe me just watch uh
71 Don't believe me just watch
72 Don't believe me just watch
73 Don't believe me just watch
74 Don't believe me just watch
75 Hey, hey, hey, oh
76 Stop, wait a minute
77 Fill my cup, put some liquor in it
78 Take a sip, sign a check
79 Julio, get the stretch
80 Ride to Harlem, Hollywood
81 Jackson, Mississippi
82 If we show up, we gon' show out
83 Smoother than a fresh jar of Skippy
84 I'm too hot (hot damn)
85 Called a police and a fireman
86 I'm too hot (hot damn)
87 Make a dragon wanna retire man
88 I'm too hot (hot damn)
89 Bitch say my name you know who I am
90 I'm too hot (hot damn)
91 Am I bad 'bout that money
92 Break it down
93 Girls hit your hallelujah (whoa)
94 Girls hit your hallelujah (whoa)
95 Girls hit your hallelujah (whoa)
96 'Cause uptown funk gon' give it to you
97 'Cause uptown funk gon' give it to you
98 'Cause uptown funk gon' give it to you
99 Saturday night and we in the spot
100 Don't believe me just watch (come on)
101 Don't believe me just watch uh
102 Don't believe me just watch uh
103 Don't believe me just watch uh
104 Don't believe me just watch
105 Don't believe me just watch
106 Hey, hey, hey, oh

107 **Meet the Gang**

108 Meet the Gang cause the Gangs all here
109 The Gang to entertain you
110 With music and laughter to help you on your way
111 To raising the rafters with a hay hay hay
112 with songs and sketches and jokes old an new
113 with us about you wont feel blue

114 So meet the gang cause the Gangs all here
115 The Gang to entertain you
116 G.A.N.G
117 Gang to entertain you

118 *BO*

1 Flying the Flag

Scene Name	Flying the flag
Description	Upbeat song, more about the movement than the song
Staging	Half Stage
Musical Items	Scotch flying the
Cast Cues and Entrances and Exits	
Props	Flags on poles Clothes horse
Cast	All Pilot – pilot

2 *Follow spot on pilot*

3 This is your captain speaking
4 I'd like to welcome you aboard this Gang Show flight
5 The duration will be 3 minutes exactly
6 Now sit back, relax and enjoy the flight

7 *Lights up*

8 Bap ba-da, bap ba-da, ba-da-da, bap ba-da
9 Bap ba-da, bap ba-da, yeah yeah, yeah yeah
10 (Duty free, madam')
11 Bap ba-da, bap ba-da, ba-da-da, bap ba-da
12 Bap ba-da, bap mm ba-da

13 We're flying the flag all over the world
14 Flying the flag for you

15 London to Berlin
16 All the way from Paris to Tallinn
17 Helsinki onto Prague
18 Don't matter where we are, yeah yeah yeah

19 Flying high in Amsterdam
20 Why don't you catch us if you can
21 (Catch us if you can)
22 Now we're cruising in the sky
23 And we're singing it for you

24 We're singing bap ba-da, bap ba-da, ba-da-da, bap ba-da
25 Bap ba-da, bap ba-da, yeah yeah, yeah yeah
26 (Some salted nuts, sir')
27 Bap ba-da, bap ba-da, ba-da-da, bap ba-da
28 Bap ba-da, bap mm ba-da

29 We're flying the flag all over the world
30 Flying the flag for you
31 (Would you like a complimentary drink with your meal, sir')
32 We're flying the flag all over the world
33 Flying the flag for you

34 Ladies and gentlemen
35 Your exits are here, here and here
36 To fasten your seatbelt insert the fitting
37 To use the life vest, slip it over your head
38 Pull firmly on the red cord
39 And blow into the mouthpiece

40 Bap ba-da, bap ba-da, ba-da-da, bap ba-da
41 (We wish you a very, pleasurable, journey)
42 Bap ba-da, bap ba-da, yeah yeah, yeah yeah
43 Bap ba-da, bap ba-da, ba-da-da, bap ba-da
44 Bap ba-da, bap mm ba-da

45 We're flying the flag all over the world
46 Flying the flag for you

47 We're flying the flag
48 (Yes, we're flying)
49 All over the world
50 (The world)
51 (Take you all around the world)
52 Flying the flag for you
53 (Would you like something to suck on for landing, sir')

54 We're flying the flag
55 (Yes we're flying)
56 All over the world
57 (The world)
58 (Take you all around the world)
59 Flying the flag for you
60 We'd like to thank you for flying with us today

1 Dig

Scene Name	Dig
Description	A joining sketch to move from the previous song to Australia
Staging	Front of Curtains
Musical Items	None
Cast Cues and Entrances and Exits	
Props	Spade
Cast	YP Adult Australian – Australian Hat

2 *(A YP comes out and starts to dig where the clothes horse is, an adult comes out)*

3 YP We'll dig dig dig dig dig dig, dig the whole day through (etc.)

4 Adult What are you doing?

5 YP Digging

6 Adult What do you mean digging?

7 YP Just Digging

8 Adult What are you digging for?

9 YP Australia

10 Adult You can't dig to Australia

11 YP Why, where will I come out?

12 Adult You won't come out anywhere, anyway, you are on stage how are you digging?

13 YP With this prop spade

14 Adult Well you will never get anywhere with that!

15 *(Adult turns to leave)*

16 YP Hello

17 Adult What do you mean hello, we have been talking already

18 YP I wasn't talking to you

19 Adult Then who were you talking to?

20 YP Him

21 Adult Who

22 *(An Australian pops out from behind the clothes horse.)*

23 Australian Me, Gooday

24 YP Gooday

25 Adult But, but, but, that's not possible

26 YP But on stage ANYTHING is possible

27 Australian Come on let's go to Australia

28 *(The Australia and YP jump back into the hole behind the clothes horse)*

29 Adult What a load of tosh, you cant get to Australia by digging.

30 *(Adult exits, BO)*

1 Is it Time Yet?

Description	Simple scene where a is it time yet message is passed down a line
Staging	½ Stage Line of chairs across the stage, the last 3 are filled by 3 Australians
Musical Items	None
Cast Cues and Entrances and Exits	YP and Australian come out of the hole, the others are already on stage when the curtains open. If using chairs, at the exit all chairs must be removed from the stage
Props	
Cast	YP Australian + 3 other Australians

2

3 *There is no script for this sketch. From stage left to right the question 'is it time yet?' is passed down*
 4 *the line. The answer not yet is passed back. This happens 3 or 4 times until the answer 'yes its time' is*
 5 *passed back at which point they all cross their arms.*

1 Torn

Description	A re-enactment of the David Armand mime version of torn by Natalie Imbruglia
Staging	Full Stage One person Centre stage with follow spot on. Side lights to add movement to the scene.
Musical Items	Natalie Imbruglia Torn
Cast Cues and Entrances and Exits	Already on stage when curtains open. YP enters as curtains close. Exits down the hole
Props	None
Cast	1 member, no lines, just actions YP, wearing a Australian hat

2 *BO, Curtains slowly open*

3 Announcer Ladies and Gentlemen, would you please welcome to the stage the Gang Shows
4 foremost interpretive dancer ... Who tonight will be giving his interpretation of the
5 song Torn by Natalie Imbruglia

6 *Follow sport fade up centre stage to reveal one member of the cast standing very still, head down.*
7 *They look up and then point at the tech desk at the back.*

8 *Music Torn starts*

9 *During the piece, they act out the song*

10 *Once the song finishes, the curtains close and YP comes out as the curtains close*

11 YP This place is strange. Everything is upside-down lets go!

12 *YP goes back down the hole behind the flags. BO*

1 Airport

Description	Joining scene
Staging	Front of curtains
Musical Items	Stars and Stripes
Cast Cues and Entrances and Exits	
Props	
Cast	4 people, Mum Dad, Child 1 and Sam is YP

2 *Family coming in from the back of the hall down the centre of the audience having the conversation*

3 Dad Come on, we are going to be late

4 Child 1 But I forgot my game boy

5 Dad You are going to America, what do you need your game boy for there are sights to
6 see, long lazy days on the beach...

7 Child 1 But that's all boring.

8 Dad Tough we're going to America and you are going to have fun

9 Mum Will you two stop bickering?

10 Child 1 Dad started it

11 Mum Well I'm finishing it.

12 Child 1 How come Sam got to go back

13 Mum He forgot something very important

14 Child 1 Well I forgot my game boy, what's more important than that?

15 (Sam runs up to join the family)

16 Sam Got it

17 Mum Well done

18 Dad Come on we're going to be late!

19 Child 1 So what did you forget?

20 Sam I can't tell you!

21 Child 1 Oh go on, if it was that important you can tell me

22 Sam No! Its private!

23 Child 1 But...

24 Mum STOP BIKERING!

25 Sam Are we nearly there yet?

26 Dad Almost there

27 As they reach the middle of the stage the curtain opens to an airport. The family approach the
28 checkin desk and start to checkin

29 Checkin I'm very sorry sir but your case is overweight, you will have to remove some items

30 Dad Ok, can you give us some time

31 Checkin You will have to be quick

32 Child 1 What about that thing you went back for

33 Sam I told you it's too important!

34 Mum let's have a look in your case first (pulls out 2 trunks) What are those

35 Child 1 I can't go to America without my trunks

36 Mum Fair enough (They put them backin) What else have we got

37 Child 1 Check in Sam's case he's added something

38 Sam It's too important, I need it to go to America with

39 Mum Lets look in my case.

40 (Every time she opens the case it slams shut again)

41 Child 1 That's an open and shut case. What about Sam's case...

42 Sam It's too important

43 Dad I might have some extra bits (Starts to throw out clothes, then pulls out a pear and
44 then starts to go through mum's bag)

45 Mum That's a nice pear

46 Dad (pulls out a pear out of mums case) Not as nice as yours! (To the checkin) That must
47 be better now?

48 Checkin I'm Sorry but it is still overweight

49 Mum Sam, you are the only one with anything left.

50 Sam But Mum...

51 Mum No Sam, it has to come out!

52 Sam Do I have to...

53 All YES

- 54 (Sam pulls out a big sign saying just)
- 55 Child 1 That was what was soooo important?
- 56 Sam Yes, it was JUST IN CASE! Come on, lets go to America
- 57 *BO. Stars and Stipes play*

1 America

Description	A collection of songs from America
Staging	
Musical Items	Kids in America Kim Wilde
Cast Cues and Entrances and Exits	
Props	
Cast	

2 Kids in America

3 Looking out a dirty old window

4 Down below the cars in the city go rushing by

5 I sit here alone and I wonder why

6 Friday night and everyone's moving

7 I can feel the heat but it's soothing, heading down

8 I search for the beat in this dirty town (downtown)

9 The young ones are going

10 (Downtown) the young ones are growing

11 We're the kids in America (whoa)

12 We're the kids in America (whoa)

13 Everybody live for the music-go-round

14 Bright lights, the music gets faster

15 Look, boy, don't check on your watch, not another glance

16 I'm not leaving now, honey, not a chance

17 Hot-shot, give me no problems

18 Much later, baby, you'll be saying nevermind

19 You know life is cruel, life is never kind (kind hearts)

20 Don't make a new story

21 (Kind hearts) don't grab any glory

22 We're the kids in America (whoa)

23 We're the kids in America (whoa)

24 Everybody live for the music-go-round

25 La la la la-la la-a

26 La la la la-la la, sing!

27 La la la la-la la-a

28 La la la la-la la

29 Come closer, honey, that's better

30 Got to get a brand-new experience, feeling right

31 Oh, don't try to stop, baby, hold me tight

32 Outside a new day is dawning

33 Outside suburbia's sprawling everywhere

34 I don't want to go, baby

35 New York to east California
36 There's a new wave coming, I warn ya

37 We're the kids in America (whoa)
38 We're the kids in America (whoa)
39 Everybody lives for the music-go-round
40 La la la la-la la-a
41 La la la la-la la, sing!
42 La la la la-la la-a
43 La la la la-la la
44 We're the kids
45 We're the kids
46 We're the kids in America
47 We're the kids
48 We're the kids
49 We're the kids in America
50 We're the kids
51 We're the kids
52 We're the kids in America

53 YP Lets go meet the stars, I hear that there is a new advert being filmed

1 You didn't do it like that last time

Description	Filming a commercial, the actors keep over acting with a specific trait. The director gets increasingly frustrated until he dies.
Staging	Half Stage
Musical Items	None
Cast Cues and Entrances and Exits	Director and Clapper enter from Stage Right. The cast enter from Stage Left
Props	Clapper board, Directors chair, lollipop, pill bottle
Cast	7 Scouts <ul style="list-style-type: none"> • Director - Jeans, t-shirt, baseball cap • Clapper - Casual clothes • Girl - Casual clothes • Dad – Casual clothes • Mother - Casual clothes • Doctor - Lab coat • Undertaker – Black trousers and shirt

2 *(Director sits on chair and claps)*

3 DIRECTOR: Come! *(The cast enter)* Now listen carefully, so we can get this done as soon as
 4 possible. It's a very short script and you know what you have to do. You've all done
 5 advertising work? *(They all nod)* Good! Then let's begin.

6 CLAPPER: Now?

7 DIRECTOR: *(Nods)* Now.

8 CLAPPER: Prolonglife pills commercial, take one! *(The girl enters using a lollipop)*

9 DIRECTOR: Not yet! The body first!

10 CLAPPER: Prolonglife pills commercial, take two!

11 *(The body enters and lies down on floor - after checking there is no dust on the floor. For the first*
 12 *segment characters make no effort to act at all. The girl enters licking a lollipop)*

13 GIRL: *(Looks at body with no interest)* Mummy, Mummy, Daddy's sick.

14 MOTHER: Oh Dear, I do believe you're right. We'd better call a doctor *(Calls)* Doctor!

15 DOCTOR: It's too late, he's gone. You need an undertaker. *(Calls)* Undertaker!

16 UNDER: You're right, he's dead.

17 ALL: *(Girl, mother, doctor and undertaker step forward in a line and sing)* He should have
 18 taken his Prolonglife!

19 DOCTOR: *(Jumps up angrily)* Cut! What was that? Do you call that acting? A twelve year old
 20 can do better than that. What are you zombies? Now get off and do it again, and
 21 this time with more heart, more feeling. Got it?

22 ALL: Got it

23 CLAPPER: Prolonglife pills commercial, take three!

24 *(This time they play the scene very melodramatically with great use of hand and arm movements.*
 25 *The body enters dramatically and after a lot of moaning and groaning and throwing himself about,*
 26 *he finally dies.)*

27 GIRL: Ooooooooooh, Ooooooooooh, ddearest Mamma, come quickly. My dearest Pappa is
 28 desperately ill.

29 MOTHER: Oh daughter, daughter, woe, woe, woe! We must seek instant aid from the doctor ...
 30 who just happens to be here visiting your sick uncle, woe, woe! **(Calls)** Doctor!

31 DOCTOR: Alas, ma'am, I am too late. Your beloved husband is no more ... no longer with us. I
 32 will call the undertaker, who just happens to be here visiting your sick uncle - just in
 33 case **(Calls)** Undertaker!

34 UNDER: Alas, the dear departed is with the angels. **(He folds the hands of the body over the**
 35 **chest)**

36 ALL: **(Step forward and sing dramatically with feeling)** He should have taken his
 37 Prolonglife.

38 DIRECTOR: I don't believe it! **(To audience)** Did you hear that rubbish? **(To actors)** Do you think
 39 we might have it again and this time let's see how sad you all are? This is a very sad
 40 scene. **(he takes out his handkerchief and wipes his brow)** Please get it right this
 41 time. I'm a sick man.

42 CLAPPER: You heard him. Get it right this time! Prolonglife pills commercial, take four! **(The**
 43 **body enters crying noisely. He waves a sad farewell to the audience and then to**
 44 **director. He sighs deeply)**

45 BODY: Goodbye, cruel world. **(He dies)**

46 GIRL: **(Tearfully)** Oh, mummy, mummy, come here. **(She wails loudly)** It's Daddy, he's so
 47 sick. Ooooooooooooooh!

48 MOTHER: Oh look at him. **(She wails loudly)** He looks awful. We must get a doctor. **(Calls)**
 49 Doctor! Ooooooooooooooh!

50 DOCTOR: What is all this noise. **(Sees the body)** Oh, poor man, **(Begins to cry)** ... he was a
 51 lovely man, too. It's no use. I'm too late **(Sobs noisly)** You need an undertaker. Oooh!

52 UNDER: **(Sees the body)** Oh, what shame! **(Starts to cry)** What an awful shame. He's such a
 53 beautiful corpse.

54 ALL: **(Cry together, then stop, step forward and sing tearfully)** He should have taken his
 55 Prolonglife.

56 DIRECTOR: **(Jumps up from chair)** Stop! Stop that! Where did the acting agency find you
57 people? All that weeping and wailing, you should hire yourself out for funerals! Oh,
58 this is no good for my blood pressure. **(Takes a pill out of a box and takes it)** My
59 doctor told me not to get excited. Now, do you think you might get it right this time?
60 No melodrama, no tears. In fact, I think you could bring it up to date a bit. It's so old-
61 fashioned. **(To Clapper)** All right.

62 CLAPPER: What's the matter with you people? We'll be here all night. Prolonglife pills
63 commercial, take five ... and you heard, bring it up to date. **(The body walks on,**
64 **clicking his fingers. If possible he wears sun glasses. He throws an imaginary pill in**
65 **the air and catches it with his teeth and swallows it)**

66 BODY: (Looking at audience) Hey, man. (He lies down very casually and dies)

67 GIRL: Crazy, man! What you doin' down there, Daddy? Oh, I'm getting' those bad vibes
68 and they ain't good. I think Daddy's taken a one way ride.

69 MOTHER: Sure looks like a heavy scene. Cool it chick. We'll contact the healing man. (Enter
70 Doctor) Hey, what kept you?

71 DOCTOR: You reached out to me, Babe. (Looks at body) It's too late for this dude .. he's
72 snuffed it! Bring on the body snatcher.

73 UNDER: Lay it on me, man. (Sees body) Whoa! We got us a stiff!

74 ALL: (Sing) He should have taken his Prolonglife. Hey!

75 DIRECTOR: (Really angrily) Snuffed it! A stiff! What's all this strange language? How's anybody
76 going to understand you? This really is too much ... and it's so warm in here. (Takes
77 off jacket) Shall we try it again? And speed it up a little. It is so slow!

78 CLAPPER: You heard the man, speed it up! Prolonglife pills commercial, take six!

79 (The body rushes on and dies at breakneck speed. The other characters gabble their lines through as
80 they rush on)

81 GIRL: Mummy, mummy, Daddy's sick.

82 MOTHER: You're right. I'd better get a doctor.

83 DOCTOR: Too late. You need an undertaker.

84 UNDER: Too late. He's dead!

85 ALL: (Quickly) He should have taken his Prolonglife.

86 DIRECTOR: (Almost in tears) What are you trying to do to me? I've told you I'm a sick man. I
87 can't take all this strain. Please get it right this time ... please! It's so depressing ...
88 make it a little more light-hearted (Wearily to Clapper) Again.

89 CLAPPER: And you'd better get it right this time because it's the last reel of film. Prolonglife
90 pills commercial, take seven!

91 *(The body skips on merrily singing happily to himself. He then laughs himself to death. The girl and*
92 *mother laugh all the way through the segment.)*

93 GIRL: Oh, daddy! (Laughs at him) Look at you! You look so funny, I think you must be sick.
94 Mummy, look at this, it's so funny.

95 MOTHER: (Sees body and goes into fits of laughter) So it is. I've never seen him look so funny
96 before ... he's usually so boring. (Calls) Doctor, come and see what you've got here
97 (laughing) ... you'll never believe it. (Continues laughing with the daughter)

98 DOCTOR: What a sight! (Laughs) He doesn't need me ... he needs Cheery Charlie, the
99 undertaker. (Still laughing) Wait till he sees this one - he'll die. (They prop each other
100 up laughing)

101 UNDER: Anybody I know? (Laughs loudly) He must have been dying to meet me!

102 ALL: (They can hardly stand for laughing) He should have taken his Prolonglife.

103 DIRECTOR: That's it! That's the last straw. Laughing at someones sickness like that. You don't
104 know what it's like to be sick and have people laugh at you and mock you! You're not
105 actors ... you're You're ... agh! (He clutched his heart) Agh! (He struggles around
106 making strange sounds and finally falls and dies)

107 CLAPPER: There was no film for that bit.

108 GIRL: It was too slow anyhow.

109 MOTHER: Too melodramatic.

110 DOCTOR: Really old-fashioned.

111 UNDER: It wasn't light-hearted enough.

112 ALL: (Sing) He should have taken his Prolonglife.

1 NASA

Description	After being launched into space 2 scouts discover something that they never though they would see
Staging	Full Stage. A boulder is on stage
Musical Items	David Bowie Starman
Cast Cues and Entrances and Exits	2 Cubs are hidden behind a boulder on stage, 2 Scouts Enter stage right
Props	2 Cubs and 2 Scouts (Scout 2 is a boy) NASA is a voice YP

2 *2 Scouts come out talking in front of the curtains*

3 Scout 1 I am so pleased to be in Scouts

4 Scout 2 Yer, Cubs was soo boring, we couldn't do anything

5 Scout 1 Akela even told me I wasn't allowed to use a knife on camp

6 Scout 2 That's nothing, when we went to the County Camp we had to go everywhere in pairs
7 and I was paired with a girl

8 Scout 1 I hated how many little kids that came up from Beavers, they just run everywhere
9 and get under your feet

10 Scout 2 I was walking once and a little Cub was lying on the floor and I got told off for
11 standing on him!

12 NASA Prepare for shuttle launch

13 Scout 1 Apparently they are powering the shuttle on Skips farts, they have been found to be
14 more powerful than any fuel ever made on earth

15 Scout 2 I heard that the government were going to use him as a chemical weapon.

16 Scout 1 Lets get on the shuttle or we will miss the launch

17 *The Curtains open to a half stage with a couple of chairs acting as the shuttle.*

18 Scout 1 Huston, we are ready for launch

19 NASA Start the count down

20 *Launch sounds and lights (projected launch video) and smoke to BO. Once the launch is completed*
21 *the Starman music starts and the lights slowly fade up with a light on the boulder. The Scouts*
22 *SLOWLY walk to the rock as they sing.*

23 Ground control this is major Tom
24 Were on the moon but there's something wrong
25 It looks like we are not the only ones

26 There's something green not too far away
27 It feels familiar in an errey way
28 This creature here wants to know my name

29 *Cubs stand up from behind the rock*

30 There's a Cub Scout here on the moon
31 I thought we had escaped them but it seems I spoke too soon
32 There's a Cub Scout on the blooming moon
33 They even have Akela, snotty nose and Velcro shoes

34 It's crazy
35 I want to soak them
36 wait this isn't funny
37 I haven't brought my water pistol

38 *Scouts run after the Cubs trying to scare them off. YP also stands up from behind the rock once the*
39 *others have left the stage*

40 YP How on moon have I ended up on the moon? First Australia, then Ireland, America.
41 Where will I end up next?
42 In fact how do I get off the moon?
43 Beam me up Scotty?

44 Tech Crew My name is not Scotty, cue a cheesy sci-fi effect

45 *Lights flash and sci-fi music plays. Curtains close with YP stood in front of them*

46 YP Wow, thanks for that, Not! Where am I now?

47 *YP walks over to the flags and picks up the Italian flag*

48 YP Oooo Italy

1 Fountains – Italy

Description	A reimagination of the fountains of Italy
Staging	3 or 5 YP dressed as Italian statues on a half stage
Musical Items	The Blue Danbue
Cast Cues and Entrances and Exits	
Props	Water jugs
Cast	3 or 5 YP dressed as Statues

2 *Music starts, curtains slowly open to reveal the statues as the lights slowly fade up as a sunrise.*

3 *As the music enters its second phase they start to dance using the water to become fountains.*

Interval

Jobs – As soon as the interval starts

- Have a drink
- Get changed into your costume for the second act, for most of you this will be your uniform
- Tidy any first act costumes away
- Are your costumes in the right place for the second act?
- Are your props in the right place for the second act?

RELAX

And maybe read through the script if you want

Jobs – 5 minute warning

- Go to the loo
- Have you got a drink ready in the green room?
- Are you happy with your props?

1 Consider Yourself

Description	Song Consider yourself
Staging	Full Stage
Musical Items	Consider Yourself
Cast Cues and Entrances and Exits	
Props	
Cast	All – In uniform

- 2 Consider yourself at home
- 3 Consider yourself one of the family
- 4 We've taken to you so strong
- 5 It's clear we're going to get along
- 6 Consider yourself well in
- 7 Consider yourself part of the furniture
- 8 There isn't a lot to spare
- 9 Who cares? What-ever we've got, we share!

- 10 If it should chance to be We should see
- 11 Some harder days Empty larder days
- 12 Why grouse?
- 13 Always-a-chance we'll meet
- 14 Somebody To foot the bill
- 15 Then the drinks are on the house!

- 16 Consider yourself our mate
- 17 We don't want to have no fuss
- 18 For after some consideration, we can state
- 19 Consider yourself
- 20 One of us!

- 21 Consider yourself At home?
- 22 Consider yourself One of the family
- 23 We've taken to you
- 24 So strong It's clear... we're... Going to get along

- 25 Consider yourself Well in!
- 26 Consider yourself Part of the furniture
- 27 There isn't a lot to spare Who cares?
- 28 Whatever we got we share

- 29 Nobody tries to be lah-di-dah or uppity--
- 30 There a cup-o'-tea for all
- 31 Only it's wise to be handy with a rolling pin
- 32 When the landlord comes to call!

- 33 Consider yourself Our mate
- 34 We don't want to have no fuss
- 35 For after some consideration we can state
- 36 Consider yourself
- 37 Yes!
- 38 One of us!

1 Akela's taking us to the Zoo tomorrow

Description	A trip to the zoo is almost ruined when a bear gets out
Staging	Half Stage
Musical Items	None
Cast Cues and Entrances and Exits	Zoo keeper enter SL and exit SR Enter from the rear of the hall down the centre aisle. Bear enters SL. Exit SR
Props	
Cast	Zoo Keeper Akela Ben Connor Jack Danny Bear – in bear costume

2 *Zoo keeper enters SL*

3 Zoo Keeper My name is Joe, and I work here in the zoo.
4 Headkeeper of small mammals here since 1992.
5 For years I've loved my job here, for years it's all been fine,
6 till something started happening in round about '09.
7 So I'm asking you directly, for the sake of my composure,
8 if there's one thing you could bare in mind when you get to my enclosure..

9 When you see a meerkat, don't say simples.
10 When you see a meerkat, don't say simples.

11 I know it was funny when it first entered your brain.
12 But not when you hear it again and again and again.
13 Good joke and it's greatly to your credit,
14 but you're not quite the first who said it,
15 and between you and me it's driving me slightly insane.

16 When you see a meerkat, don't say simples.
17 When you see a meerkat, don't say simples.

18 No matter how flawless your Russian accented squeak,
19 I fear that your comedy brain wave is not quite unique.
20 Many others compare the meerkat,
21 we keep the score on this old beer mat,
22 it's 30 this morning and a 107 this week.

23 When you see a meerkat, don't say simples.
24 It's a good joke but it brings me out in pimples.

25 *The Cubs (except Danny) and Akela enter from the back of the hall singing, Akela's talking us to the*
26 *zoo tomorrow.*

27 *In front of the tabs. All the characters looking straight out across the audience as though looking into*
28 *the cages of various animals at the zoo.*

29 Akela That enough! I am taking you to the zoo today and we are here now! Now everyone
30 stay together. I keep on telling you stay together or I'll never bring you to the zoo
31 again. Just think of the paper work if I lost one of you.
32 Where is Danny?

33 Ben He is still back at the Bear's cage. He'll catch us up.

34 Akela He'd better. Just think of the paper work if he got malled by a bear. Connor blow
35 your nose

36 Connor Coor look at that elephant – aint he big? Don't he look funny?

37 Jack You'd look funny if you had a tail in front and behind.

38 Akela Now look over there all of you. See that awful looking thing in the pond over there?
39 It's what they call a Hippopotamus. Isn't it a terrible looking thing? Have you ever
40 seen anything as ugly?

41 *Jack smiling innocently looks up at Akela and nods his head. Akela is suspicious. Then speaks.)*

42 Akela Yes... Who?

43 Jack (Smiling and pointing at the boy next to him) Him!

44 Akela It's lucky you said that Jack or you'd have gone right back to the Den. You mustn't be
45 cheeky.

46 Connor Akela, why has that Giraffe got such a long neck?

47 Jack Because his head is such a long way from his shoulders.

48 Ben Look at those monkeys. Ha Ha – monkeys, that one has a red bottom!

49 All BOTTOM!

50 Akela Yes and don't you forget that that's what we all descended form. That's what Mr
51 Darwin said, and sometimes when I look at some of you I believe he was right.

52 Ben Well it doesn't worry me if my great-great-grandfather was a hairy old ape.

53 Jack No – but I bet it shook your Granny

54 Akela I'll give that Danny such a telling off when he comes back. He's no right to stay away
55 from the Pack. What is he doing hanging around the bear cage? Who does he think
56 he is, Goldilocks?

57 Jack Well he does have long golden hair

58 Ben How long have you been running a pack Akela?

59 Akela Like a lot of others, I've been looking after Cubs for the last 10 years going on
60 courses to be told how we did it.

61 Connor Here, what's that thing over there? Look two of 'em. All you can see is little eyes
62 sticking out of all that fuzzy hair and they're scratching themselves like they're
63 itching.

64 Akela Shh! It's a couple of fellers. Ah –look! Over there, Pack look – it's an ostrich – see it?

65 Jack I see it. Akela, you know what? The woman next door to us had a husband who used
66 to imagine things. Every now and then he'd think he was an ostrich. Honest. His wife
67 used to rush into my mum and say ' Mrs James, my poor Mike, he's at it again, he
68 thinks he's an ostrich'

69 Akela Well, why didn't she take him to a psychiatrist?

70 Jack She would have done you see, but she needed the eggs.

71 Akela I don't believe a word of it. One more joke like that and I'll take you right back to the
72 Den!

73 Ben You have to put up with loads Akela. I wonder why you run a pack?

74 Akela I've never been sure myself, Ben. It's either bravery or bravado. Between you and
75 me I married a Scouter so it was a case of either going out somewhere or sitting at
76 home on my own watching Netflix.

77 Connor Look here is Danny. Akela here's Danny

78 *Danny Enters*

79 Akela I'll give you a clout if you wander off again Danny. I told you all to stay together. Now
80 don't you move away again or I'll take the lot of you right back to the Den.

81 Ben What have you been doing?

82 Danny *(Seeming a bit scared)* Nothing. Not really

83 Akela Now come on – all over here *(They gather in front of her as she turns her back from
84 where Danny entered)* Now you listen. Understand? If you don't do as you're told I'll
85 never bring you out again – not to the zoo or anywhere else. Anything can happen to
86 you here and just think of the paperwork!
87 *(At that moment behind Akela a big bear comes strolling on. The pack sees it and
88 registers fright).* I'm glad to see I've scared you at least. I didn't think I'd ever be able
89 to do it. You never know what's behind you. You never know when something is
90 suddenly going to snatch you and murder you or crush you to death, and just think
91 of the paper work. Akela won't always be with you, you know. *(Akela sees the fright
92 on Bens face).* Ben What's the matter?

93 Ben AKELA, look behind you – the bear's got out – he's loose!

94 *Akela turns and sees the bear. Not realising what it is turn and continue talking to the pack*

95 Akela Never mind about what's on the loose or what's on the warpath. All I want is...

96 *Akela does a double take staring straight at the audience as it dawns on what is behind.*

97 Akela If you think a thing like this worries me! After handling a bunch of Cubs for years and
98 years I'm trained for anything. Now you stay there and don't move until I come back.

99 *Akela turns and crosses top the bear and put a hand on the bears shoulder*

100 Akela Come on you ridiculous creature, you know where you belong. Come on with Akela,
101 back to the Den!!

102 *Akela exits with the bear who is perfectly content*

103 Ben Just think of the paper work Akela will have to do coming back to the Den with an
104 extra Cub. Let's go help him

105 *All Exit BO*

106

1 Sign to Music

Description	
Staging	Half Stage
Musical Items	Music for
Cast Cues and Entrances and Exits	
Props	<ul style="list-style-type: none"> • Sign Do • Sign Re • Sign Me • Sign ON • Multiple I's (Yellow) • It (Yellow) • Sign Love, McDonalds logo on the back • Big U • Polystyrene head • A3 KitKat wrapper • Hero's box • Celebrations box
Cast	2 People

2

- | | |
|---|---|
| <ul style="list-style-type: none"> • Let's get ready to rumble • Do Re Me • Hello is it me your looking for • Don't you want me • Please release me • Lift me up • That's me in the corner • Just move on up • Look into my eyes • Dry your eyes • It was all yellow • I like to move • Can you feel it • If you want it come and get it • Let it go • It's in your eyes • Where is the love • Now that we found love what are we going to do with it | <ul style="list-style-type: none"> • What's love got to do with it • Turn your love around • McDonalds tag • Fight for this love • You got the love • Whatever I said I didn't mean it (want you back for good) • I can get u out of my head • Don't you forget about me • I got u and you got me • You don't remember me do you • Boom boom boom got to get them • I need a hero • Celebrate good times • No more hero's anymore • We don't need another hero • That's all folks |
|---|---|

1

1 The power of wind

Description	A Simple science experiment
Staging	Front of tabs
Musical Items	Background music
Cast Cues and Entrances and Exits	
Props	Air Cannon, smoke machine, plastic cups
Cast	

2 Person Every gang show needs its special feature and Beacons Gang Show 's will be science.
3 Science is all around us and today we are going to be looking at the power of the
4 wind.

5 *Farting sound effect*

6 Not that kind of wind but the wind that is a nice gentle breeze on a summer's day or
7 that wind that knocks over your bins on a cold winter's night.
8 Today we will be using a vortex cannon!
9 Don't worry, Akela risk assessed this and he just said it's risky so it must be OK.
10 I'm going to need a volunteer from the audience to take the full force of the vortex
11 cannon.

12 *Lights up a little to allow a volunteer to be chosen. If the person feels comfortable, ask the volunteer*
13 *who they are etc.*

14 Its now time to introduce the vortex cannon!

15 *From here the script is more of an improvisation, Fire the vortex cannon to knock a cup off the*
16 *volunteers head. Add smoke the vortex cannon to fire the smoke rings across the hall etc.*

1 **Cub Scouts Everywhere** (If you go down to the woods today)

Description	Two cub scouts explaining why they like cubs, or don't
Staging	Front of tabs
Musical Items	None
Cast Cues and Entrances and Exits	Good Enter SR, Bad enter SL. Good Exit SR, Bad pulled off SL
Props	None
Cast	2 Cubs, one in perfect uniform, the other in messy uniform

2 *Front of tabs, Cub in perfect uniform walks out to the centre of the stage and one in poor uniform is*
3 *pushed out.*

4 Bad Get off

5 Good If you go down to the Cubs today you're sure of a great night out

6 Bad If you go down to the Cubs today I will probably knock you about

7 Good Cause every Cub night really quite fun

8 Bad Be nice to me or I'll kick you bum

9 Both Cubs is great especially on our pack night

10 Good I look so smart in my uniform my shoes so shiny and bright

11 Bad There anit no point in me dressing up, I'm sure to get into a fight

12 Good Akela calls me her little man

13 Bad I recon she's really a bloke in drag

14 Both Cubs is great especially on our pack night

15 Good Im kind to people and animals too, I care for the plants and trees

16 Bad I can't stand animals but I really like worms especially with carrots and peas

17 Good I'll soon be a sixer I be you a pound

18 Bad I wish you were six foot under the ground

19 Both Cubs is great especially on our pack night

20 Cub Scouts, Cubs Scouts everywhere

21 we've got the green jumper and lots of badges so

22 Shout hurray

23 Lot of camps and days out

24 We're having fun, O what a wonderful time

25 Cub Scouts, Cubs Scouts Everywhere

26 We're learning lots of skills and having fun along the way

27 As we move through we better ourselves
 28 Cause we're off to be prepared

29 Good I work very hard to pass the test, the badges I got the lot
 30 Bad I work very hard to pass the test, have you ever seen such a clutz

31 Good Akela calls me to help all the time
 32 Bad Akela wants me out all the time

33 Both Cubs is great especially on our pack night
 34 Good We work together on jobs and chores, helping old ladies in the town
 35 Bad We mopped and swept and polished and cleaned, it flaming well gets you down

36 Good I helped a wheelchair to a van
 37 Bad The lady got off just like super gran

38 Both Cubs is great especially on our pack night
 39 Good We went on a fortnights camp, what beautiful sights to see
 40 Bad We had a brilliant midnight feast, I was sick all over the tent

41 Good Akela took us to see a film
 42 Bad I went and saw Halloween three

43 Both Cubs is great especially on our pack night
 44 Good When I'm 11 I'm join the Scouts I'll be honest and brave and strong
 45 Bad When I'm 11 I'm leaving home, cause whatever I do is wrong

46 Good Akela says he wants to keep me
 47 Bad Can we finish this song cause I'm dying for a pee

48 Both Cubs is great especially on our pack night
 49 Cub Scouts, Cubs Scouts everywhere
 50 we've got the green jumper and lots of badges so
 51 Shout hurray
 52 Lot of camps and days out
 53 We're having fun, O what a wonderful time
 54 Cub Scouts, Cubs Scouts Everywhere
 55 We're learning lots of skills and having fun along the way
 56 As we move through we better ourselves
 57 Cause we're off to be prepared

58 *Good Exits, Bad stays and keeps bowing. The stage manager comes on to pull Bad off the stage*

1 Up the Red Carpet

Description	
Staging	Half Stage. Curtains open to line of 7 chairs across the centre of the stage with little room between them.
Musical Items	Pearl and Dean tune
Cast Cues and Entrances and Exits	Audience to enter SR, others enter SL. This is the same for exits
Props	
Cast	7 Audience (4M 3F) 2 Old People Announcer (Voice only)

2 Curtains open to a line of seats at the cinema.

SR	S ¹	S ²	S ³	S ⁴	S ⁵	S ⁶	S ⁷	TS3
	B	B	B	G	B	G	G	

4 The Audience enter from SR filling S² to S⁶. The lights dim slightly and from SL the Songs for the
5 elderly actors enter. Pearl and Dean Theme plays

6 Songs for the Elderly *Foil Arm and Hog*

7 Announcer Are you elderly?

8 Old person 1 Yes I am

9 Announcer Do you find todays modern music difficult to relate to?

10 Old person 2 Yes I do

11 Old person 1 I do as well

12 Announcer Introducing Songs ... for the elderly

13 Old person 1 (Singing) Cause' I still haven't found what I'm looking for

14 Old person 2 Where are my glasses?

15 Announcer Sit back and relax and complain about everything with Songs for the elderly

16 Old Person 2 Because everything hurts...

17 Old Person 1 Oh it hurts

18 Announcer Are you're children just sitting around waiting for their inheritance? Hit back with
19 this classic track.

20 Both Ha, ha, ha, ha,

21 Staying alive!

22 Staying alive!

23 Ha ha ha ha

24 Staying alive.....

25 Old Person 2 *(Pretending to die)* Oh Jesus! Oh Jesus!!
 26 Got yis.

27 Announcer If you are going to have a fall... Fall for these classics

28 Old Person 1 Because she's buying...
 29 a stair-lift
 30 thank heaven.

31 Announcer Having a senior moment?
 32 Have it with 'Songs for the Elderly'

33 Old Person 2 I just called...
 34 to say...
 35 Eh...

36 Announcer Get some much needed R&R
 37 With some classic R&B;

38 Old Person 2 Hi, my name is...

39 Old Person 1 What?

40 Old Person 2 My name is...

41 Old Person 1 Who?

42 Old Person 2 My name is...

43 Old Person 1 Louder

44 Old Person 2 Jim Brady

45 Old Person 1 How are you?

46 Old Person 2 Oh I'm fine Jim. Thank you.

47 Old Person 1 Come here to me, would you like some rich foods?

48 Old Person 2 Can't touch that.
 49 Can't touch that.

50 Old Person 1 My, My, My, My
 51 My back is bad, my knees are gone
 52 My mouth is dry and my pants are high.
 53 Stop!

54 Both Nap time.

55 Announcer Pop on those dancing slippers with these great moving numbers

56 Old Person 2 Everyday I'm shuffling.

57 Both Do do do do do do do

58 The Trouble with the Cinema

S^R	S^1	S^2	S^3	S^4	S^5	S^6	S^7	59
	B	B	B	G	B	G	G	60

61 There is no script here, see video of original sketch:

62 <https://www.youtube.com/watch?v=lWrsvth19Nc>

1 Do Re Mi

Description	
Staging	On Blocks
Musical Items	Do Re Mi
Cast Cues and Entrances and Exits	Enter from the door onto the blocks
Props	
Cast	1 Adult and 3 children

2 Maria Come on, it's almost time for the finale,
 3 Why don't we sing a song together

4 Child 1 But we don't know how to sing

5 Maria I'll teach you

6 Maria Let's start at the very beginning
 7 A very good place to start
 8 When you read you begin with

9 Child 2 A-be-see

10 Maria When you sing you begin with do-re-mi

11 Kids Do-re-mi,
 12 Maria do-re-mi
 13 The first three notes just happen to be
 14 Do-re-mi,

15 Kids do-re-mi

16 Maria Do-re-mi-fa-so-la-ti

17 Let's see if I can make it easy
 18 Doe, a deer, a female deer
 19 Ray, a drop of golden sun
 20 Me, a name I call myself
 21 Far, a long, long way to run
 22 Sew, a needle pulling thread
 23 La, a note to follow Sew
 24 Tea, a drink with jam and bread
 25 That will bring us back to Do (oh-oh-oh)
 26 Do-re-mi-fa-so-la-ti-do
 27 So-do!
 28 Now children, do-re-mi-fa-so and so on
 29 are only the tools we use to build a song
 30 Once you have these notes in your heads
 31 you can sing a million different tunes by mixing them up
 32 Like this

33 So Do La Fa Mi Do Re
34 Can you do that?

35 Kids So Do La Fa Mi Do Re

36 Maria So Do La Ti Do Re Do

37 Kids So Do La Ti Do Re Do

38 Maria Now, put it all together

39 Kids So Do La Fa Mi Do Re, So Do La Ti Do Re Do

40 Maria Good!

41 Child 3 But it doesn't mean anything

42 Maria So we put in words
43 One word for every note
44 Like this
45 When you know the notes to sing
46 You can sing most anything
47 Together!
48 When you know the notes to sing
49 You can sing most anything

50 Kids Doe, a deer, a female deer
51 Ray, a drop of golden sun
52 Me, a name I call myself
53 Far, a long, long way to run
54 Sew, a needle pulling thread
55 La, a note to follow Sew
56 Tea, a drink with jam and bread
57 That will bring us back to Do

58 All Doe, a deer, a female deer
59 Ray, a drop of golden sun
60 Me, a name I call myself
61 Far, a long, long way to run
62 Sew, a needle pulling thread
63 La, a note to follow Sew
64 Tea, a drink with jam and bread
65 That will bring us back to Do

66 *All go off humming through the curtains*

1 Finale

Description	
Staging	On Blocks
Musical Items	Fireworks, Crest of a wave, national anthem
Cast Cues and Entrances and Exits	All one stage
Props	Pompoms, confetti cannons
Cast	All

2 Fireworks

3 Do you ever feel like a plastic bag
 4 Drifting thought the wind
 5 Wanting to start again

6 Do you ever feel, feel so paper thin
 7 Like a house of cards
 8 One blow from caving in

9 Do you ever feel already buried deep
 10 Six feet under scream
 11 But no one seems to hear a thing

12 Do you know that there's still a chance for you
 13 'Cause there's a spark in you

14 You just gotta ignite the light
 15 And let it shine
 16 Just own the night
 17 Like the Fourth of July

18 'Cause baby you're a firework
 19 Come on show 'em what your worth
 20 Make 'em go "Oh, oh, oh!"
 21 As you shoot across the sky-y-y

22 Baby you're a firework
 23 Come on let your colors burst
 24 Make 'em go "Oh, oh, oh!"
 25 You're gonna leave 'em fallin' down down down

26 You don't have to feel like a waste of space
 27 You're original, cannot be replaced
 28 If you only knew what the future holds
 29 After a hurricane comes a rainbow

30 Maybe a reason why all the doors are closed
 31 So you can open one that leads you to the perfect road

32 Like a lightning bolt, your heart will glow
33 And when it's time, you'll know

34 You just gotta ignite the light
35 And let it shine
36 Just own the night
37 Like the Fourth of July

38 'Cause baby you're a firework
39 Come on show 'em what your worth
40 Make 'em go "Oh, oh, oh!"
41 As you shoot across the sky-y-y
42 Baby you're a firework
43 Come on let your colors burst
44 Make 'em go "Oh, oh, oh!"
45 You're gonna leave 'em fallin' down down down

46 Boom, boom, boom
47 Even brighter than the moon, moon, moon
48 It's always been inside of you, you, you
49 And now it's time to let it through

50 'Cause baby you're a firework
51 Come on show 'em what your worth
52 Make 'em go "Oh, oh, oh!"
53 As you shoot across the sky-y-y
54 Baby you're a firework
55 Come on let your colors burst
56 Make 'em go "Oh, oh, oh!"
57 You're gonna leave 'em fallin' down down down

58 Boom, boom, boom
59 Even brighter than the moon, moon, moon
60 Boom, boom, boom
61 Even brighter than the moon, moon, moon

62

63 Crest of a Wave

64 We're riding along on the crest of a wave
65 And the sun is in the sky,
66 All our eyes on the distant horizon
67 Look out for passers-by.
68 We'll do the hailing
69 While other ships are round us sailing
70 We're riding along on the crest of a wave
71 and the world is ours

72 We're riding along on the crest of a wave
73 And the sun is in the sky,
74 All our eyes on the distant horizon
75 Look out for passers-by.
76 We'll do the hailing
77 While other ships are round us sailing
78 We're riding along on the crest of a wave
79 and the world is ours

80 National Anthem

81 Announcer Please be upstanding for the national anthem

82 God save our gracious Queen
83 Long live our noble Queen
84 God save the Queen
85 Send her victorious
86 Happy and glorious
87 Long to reign over us
88 God save the Queen

89 We're riding along on the crest of a wave
90 And the sun is in the sky,
91 All our eyes on the distant horizon
92 Look out for passers-by.
93 We'll do the hailing
94 While other ships are round us sailing
95 We're riding along on the crest of a wave
96 and the world is ours

97 *Confetti cannons*