

Beacons Gang Show 2018 Script



This Script belongs to: _____

When you get this script **WRITE YOUR NAME ON IT!!!** If you find this script please return it to its owner.

During rehearsals, write notes onto your script about;

- Where you need to be
- What props you need
- What you need to be wearing

All stage directions are in italics, these help everyone to know what to do and where people are going to be.

Pre Performance Jobs

Use this page to note down any jobs you have to do before the performance.

Opening

Meet the gang 'cause the Scouts are here
The Scouts to entertain you

With music and laughter to help you on your way
To raising the rafters with a hey-hey-hey

With songs and sketches and jokes old and new
with us about you won't feel blue

So meet the gang 'cause the Scouts are here
The Scouts to entertain you!

We are here to make you feel gay
So give us a cheer with a hey-hey-hey

Just gather around and put down your game
With us about there's plenty of fun

So meet the gang 'cause the Scouts are here
The Scouts to entertain you!

S – C, O – U – T – S, Scouts to entertain you!

MUSIC CHANGE

The curtain is up the show has begun,
We're waiting to open a barrel of fun.
All set for the start boys,
Biff Bang, it's the Show Time.
The rhythm is bright, we're setting the pace,
A smile is alighting on everyone's face,
Stand by for the start boys for the
Lights say it's Show Time.

We're like the pilgrims along the way,
Heading toward a star,
Soon we'll see those pearly gates,
Those pearly gates, Finale gates
And oh what a haven they are,
Before they appear, oh what a to-do.
We've got to get moving on this year's revue,
stand by for the news is saying
Show-Time's with us again.

MUSIC CHANGE

There's no business like show business
Like no business I know
Everything about it is appealing
Everything that traffic will allow
Nowhere could you get that happy feeling
When you are stealing that extra bow

There's no people like show people
They smile when they are low
Yesterday they told you you would not go far
That night you open and there you are
Next day on your dressing room they've hung a star
Let's go on with the show...

The costumes, the scenery, the makeup, the props
The audience that lifts you when you're down
The headaches, the heartaches, the backaches, the flops
The sherriff who'll escort you out of town
The opening when your heart beats like a drum...
The closing when the customers don't come...

There's no business like show business
Like no business I know
You get word before the show has started
That your favourite uncle died at dawn
And top of that, your pa and ma have parted
You're broken-hearted, but you go on

There's no people like show people
They smile when they are low
Even with a turkey that you know will fold
You may be stranded out in the cold
Still you wouldn't change it for a sack of gold
Let's go on with the show
Let's go - on with the - show...

CURTIAN CLOSED

Meet the Gang (Hairspray style)

Camp Thief

Narrator comes onto the stage and stands to the side. Three others are required for the sketch, two larger and one small. Curtain opens when the narrator switches on the 'TV' with the remote

Narrator Last year at camp we had a large problem with pickpockets. The problem became so bad that we installed security cameras to try to catch the thief in the act. Let's watch some of the footage...

Turns to watch the action on stage. The smaller person walks on from stage left and the two larger from stage right, they cross in the middle with the smaller going between the larger.

Narrator Did you miss that, lets rewind the tape. (The action rewinds on the stage) this time watch very closely and I will slow the tape down...

Turns to watch the action on stage again. The same action as before however this time the two larger guys bump into the smaller.

Narrator Did you miss that again, lets rewind the tape one more time. (The action rewinds on the stage) this time watch very, very closely and I will slow the tape down to supper slow motion...

Turns to watch the action on stage again. The same action as before however this time the two larger people pick up the smaller one and shake him upside down, things fall out of his pockets. The two put the smaller down, brush him down and then pick up the stuff and all walk on as if nothing has happened. Narrator then turns off the 'TV' curtain closes

Narrator I hope that shows you how you have to be careful with your possessions. Now for a public service announcement regarding clothing on camp

Scout CSI

2 people are dead on one side of the stage and another is dead on the other. 2 Scout CSI's walk on stage, one with a note book.

One Let it be known that the first man died in the ditch.

Two (Writing in the notebook) D-I-T-C-H

One Let it also be known that the second man died in the ditch

Two (Writing in the notebook) D-I-T-C-H

One The third man died on the Boulevard

Two B-O-V. No B-O-L. No, No

Both drag the third person to the other two

One The third man died in the ditch!

Waterproofs

I like weekend outdoor fun
Instead of sitting on my bum
I always like to do outdoor pursuits
At one with nature that is me
I'd like to think I'm most happy
out on my bike or paddling a canoe
I like fishing by a stream
and mountaineering is a dream
but only if you have the proper clothes
Whether can be changeable
and this is why it's sensible
To be prepared 'cuz you just never know

If you're going camping you'll need Waterproofs
If you're going sailing you'll need Waterproofs

Welly boots will stop your socks from getting soaked
which you will not enjoy 'cuz there's nothing worse than wet feet
A good kagool will protect you from wind and rain but soak you through
The right clothing is a necessity
It keeps you dry, it keeps you warm at night or early in the morn
So you and nature can both work as one
Enjoy a night under the stars before you head home in the car
your choice of clothes will make your weekend fun

If you're going climbing you'll need waterproofs
If you're going fishing you'll need waterproofs
If you're going cycling you'll need waterproofs
If you're going walking you'll need waterproofs

Make sure you pack waterproofs
Always have some waterproofs

If you're going camping you'll need waterproofs
If you're going sailing you'll need waterproofs
If you're going climbing you'll need waterproofs
If you're going fishing you'll need waterproofs

CURTIAN

Two cubs and a brownie

2 Cubs walk onto stage from stage right, 1 boy dressed as brownie is forced out. All face audience spaced out across stage.

Cub 1 I joined our cub pack because it is the best pack

Cub 2 I joined our cub pack because daddy likes Akela

Cub 3 There wasn't any room in the cubs so I joined the brownies

Cub 1 I was put on the waiting list when I was christened and was at the top of the list after 4 years

Cub 2 I was put on the waiting list at a party and was at the top of it after 4 beers

Cub 3 Akela bribed me to join the brownies

Cub 1 My mum says I should go to cubs because it builds character

Cub 2 My dad says going to cubs teaches me lots of useful skills

Cub 3 My mum wants me out the house

Cub 1 When I took part in this gang show, it struck me as a good idea

Cub 2 When I walk out here I'm stage struck

Cub 3 When I make a mistake, you know what struck me (*rubbing head*)

Cub 1 I sew all my badges onto my uniform

Cub 2 My mum says I can sew all my badges onto my camp blanket

Cub 3 My mum says I'm a right so and so

Cub 1 My dad drives a Volvo

Cub 2 My dad drives a ford escort

Cub 3 My dad drives my mum up the wall

Cub 1 I got a bike for my birthday

Cub 2 I am getting a computer for my birthday

Cub 3 Brown owl says I won't see my next birthday

Cub 1 I get my musical talent from my mother, she plays the piano

Cub 2 I get my musical talent from my farther, he plays the trumpet

Cub 3 My dad's on the fiddle

12 days of Cub camp

On the first day of camping,

Akela gave to me,

A hammock to tie to a tree!

On the second day of camping,

Akela gave to me,

Two scouting hoodies,

And a hammock to tie to a tree!

Third Day: Three pairs of socks

Fourth Day: Four clean shirts

Fifth Day: Five underpants (ham it up!) /Sick Bags

Sixth Day: Six bars of soap

Seventh Day: Seven chocolate chip cookies

Eighth Day: Eight candy shoestrings

Ninth Day: Nine bags of crisps

Tenth Day: Ten cans of cola

Eleventh Day: Eleven pocketknives

Twelfth Day: Twelve sticky plasters

I need a wee

Patrol asleep (ie. lying down) in tent Akela will tell them to go to sleep

Scout 1: Akela, I gotta go wee!

Akela: Go back to sleep.

Scout 1: (A little later) Akela, I gotta go wee!

Akela: Go back to sleep!

Other Scouts wake up and mumble, "Aw, keep quiet," "Stop whining," "You're keeping us awake," etc.

Scout 1: (A little later) Akela, I gotta go wee!

Akela: (Annoyed) Go back to sleep!

Other Scouts wake up and mumble, "Aw, keep quiet," "Stop whining," "You're keeping us awake," etc.

Scout 1: But Akela, I really gotta go Wee!

Akela: (Really annoyed and exasperated) Fine, Johnny, GO WEE!

Scout 1: (Sits up, starts wiggling arms and calls out,) WEEEEE! WWWEEEEEEEEEEEE!

Enlargement Machine

1 (Runs onto the stage) I've got it, I've got it!

2 What have you got?

3 Is it catching?

4 Stay away from me, I don't want it.

1 Don't be so silly, I have finally worked out the secret to ultimate enlargement!

3 Ultimate enlargement?

1 Yes, anything you throw into this box will come back over bigger!

2 I don't believe you!

1 Well try it

2 (Finds a chocolate bar in pocket) Can I try this?

1 Yes sure

2 (throws it over and a massive chocolate bar comes back over) Wow

4 I want to try it (finds a ... and a bigger one comes over)

1 I can also set it to replicate

4 What does that do?

1 Well, rather than making things bigger, it makes multiple of them.

4 So when I throw over this chocolate coin...

1 Yep

4 (Throws over a chocolate coin, and loads come back over, throw them to the audience) Wow, that could solve world hunger!

2 Can I try it again?

1 I'll swap it back to enlargement

(They all take it in turns to throw things over and bigger things come back over)

2 That's fantastic

3 We will have to tell everyone

4 I'll go North, you go South, you go East and we will meet back here.

(All go off, 5 walks on)

5 What's that?, I've never seen it before. (To audience) Do you know what it is?

(Audience banter)

5 I don't believe you... (Spits into the machine and gets soaked a wave of water)

Interval Break

It's a hard knock life

It's a hard-knock life for us
It's a hard-knock life for us

'Stead of treated
We get tricked
'Stead of kisses
We get kicked
It's the hard-knock life

Got no folks to speak of so
It's a hark knock row we hoe
cotton blankets .. stead of wool
empty bellies .. stead of full
It's the hard-knock life

Don't if feel like the wind is always howl'n?
Don't it seem like there's never any light!
Once a day, don't you wanna throw the towel in?
It's easier than puttin' up a fight
No one's there when your dreams at night get creepy
No one cares if you grow or if you shrink
No one dries when your eyes get wet and weepy
From all the crying you would think this place would sink
Ohhhh

Empty belly life
Rotten smelly life
Full of sorrow life
No tomorrow life

Santa Claus we never see
Santa Claus, what's that?
Who's he?
No one cares for you a smidge
When you're an orphanage
It's the hard-knock life

Don't if feel like the wind is always howl'n?
Don't it seem like there's never any light!
Once a day, don't you wanna throw the towel in?
It's easier than puttin' up a fight
No one's there when your dreams at night get creepy
No one cares if you grow or if you shrink
No one dries when your eyes get wet and weepy
From all the crying you would think this place would sink
Ohhhh

It's the hard-knock life for us
It's the hard-knock life for us
No one cares for you a smidge
When you're an orphanage

It's the hard-knock life * 4

Baby Shark

Baby Shark doo doo, doo doo doo doo
Baby Shark doo doo, doo doo doo doo
Baby Shark doo doo, doo doo doo doo
Baby Shark

Mummy Shark doo doo, doo doo doo doo
Mummy Shark doo doo, doo doo doo doo
Mummy Shark doo doo, doo doo doo doo
Mummy Shark

Daddy Shark doo doo, doo doo doo doo
Daddy Shark doo doo, doo doo doo doo
Daddy Shark doo doo, doo doo doo doo
Daddy Shark

Grandma Shark doo doo, doo doo doo doo
Grandma Shark doo doo, doo doo doo doo
Grandma Shark doo doo, doo doo doo doo
Grandma Shark

Grandpa Shark doo doo, doo doo doo doo
Grandpa Shark doo doo, doo doo doo doo
Grandpa Shark doo doo, doo doo doo doo
Grandpa Shark

Let's go hunt doo doo, doo doo doo doo
Let's go hunt doo doo, doo doo doo doo
Let's go hunt doo doo, doo doo doo doo
Let's go hunt

Run away doo doo, doo doo doo doo
Run away doo doo, doo doo doo doo
Run away doo doo, doo doo doo doo
Run away

Safe at last doo doo, doo doo doo doo
Safe at last doo doo, doo doo doo doo
Safe at last doo doo, doo doo doo doo
Safe at last

It's the end doo doo, doo doo doo doo
It's the end doo doo, doo doo doo doo
It's the end doo doo, doo doo doo doo
It's the end

Frog Dissection

A TEACHER stands in front of the class taking attendance. TOMMY and CHRISTOPHER sit together and BRETT and SARAH sit together.

TEACHER: And... Jenkins... here.

BRETT: Jenkins isn't here ma'am.

TEACHER: *(looks up)* Ah. So he isn't. Sorry. Late night last night. Well, today we delve into the amphibian anatomy as we dissect the frog.

CHRISTOPHER: *(raises hand)* I didn't get a frog. I think you gave me a person instead.

TEACHER: That's your lab partner.

CHRISTOPHER: Well he keeps ribbiting.

TOMMY: I do not! I told you I do not!

CHRISTOPHER: You don't suggest that I dissect him do you?

TEACHER: No Christopher, the frogs are inside the boxes on your desks.

CHRISTOPHER: Inside the boxes on our desks, just to be clear, not sitting beside us.

TEACHER: Yes, in the boxes, on your desks. We begin by mapping out our course. I want you to take the marker on your desk and draw a line down the frog's back.

(CHRISTOPHER draws a line down the TOMMY's back.)

TOMMY: Ah! Ms. Femur, Chris just drew a line down my back!

TEACHER: Christopher! Stop pestering your lab partner! Tommy, stop interrupting class! Now, if everyone will open their diagrams and draw your attention to the right center...

CHRISTOPHER: Ms. Femur, Tommy just caught a fly with his tongue and ate it!

TOMMY: What?! I did not!

SARAH: Ewwwwwwwwww!

TOMMY: *(to SARAH)* I did not!

TEACHER: That is enough! Chris, stop annoying people! Tommy, stop denying things!

TOMMY: But I didn't do it!

TEACHER: What did I just say? You want detention? Now, class, on your desk you'll find a set of pins. I want you to place the first one into your frog's left flipper.

(CHRISTOPHER places a pin in TOMMY's hand.)

TOMMY: *(in pain)* Ah! Ow! Ah!!

CHRISTOPHER: Hold still!

TOMMY: *(to TEACHER)* He just jabbed me with a pin!

CHRISTOPHER: Stop moving your flippers!

TOMMY: I don't have flippers!

CHRISTOPHER: Ms. Femur, Tommy keeps lying to me!

TEACHER: Tommy, stop lying to people! I've had enough of your outbursts. I'm separating you! You're switching lab partners. Chris, you team up with Brett, Tommy, you team up with Sarah.

TOMMY: Thank you!

(CHRISTOPHER switches places with BRETT. SARAH walks over to TOMMY's desk.)

TEACHER: Good. Okay, now that the flippers are secure, I want you to remove the scalpel from the kit beside you and make a small incision down the...

CHRISTOPHER: Ms. Femur, Tommy just passed me a note that says "let's release all of the frogs!"

TOMMY: What?! I did not!

TEACHER: Tommy!

TOMMY: I didn't do it! I just switched seats! How could I possibly have had time to write a note, let alone pass it?

TEACHER: Are you questioning my understanding of time? I'm your science teacher! I was learning about time back when you were in kindergarten!

TOMMY: I was learning about time back when I was in kindergarten too.

TEACHER: Ooohhhh that does it!

TOMMY: Come on Ms. Femur. Sarah, did you see me writing a note?

SARAH: I am trying to learn. I'm not paying attention to your antics.

TOMMY: What antics?!

TEACHER: That's it! Tommy! You're outta here! Go wait in the hall until class is over!

TOMMY: This is unbelievable! *(TOMMY turns to leave)*

CHRISTOPHER: Ms. Femur, can I release my frog too?

TOMMY: I'm not a frog you idiot!

TEACHER: Out!

(Lights down on the class. TOMMY storms out into the hall, furious.)

TOMMY: Unreal!

(A GIANT FROG walks up.)

GIANT FROG: Hey man.

TOMMY: Ahhhhh!!! Who are you?

GIANT FROG: I'm a giant frog. They kick you out too?

TOMMY: What do you mean did they kick you out too? You weren't in my biology class!

GIANT FROG: No, I just got kicked out of geometry. I don't buy that whole Pythagorean Theorem.

TOMMY: I... What are you doing in a math class?

GIANT FROG: Trying to learn. So what did they get you for?

TOMMY: This idiot in my class kept bothering me while we were dissecting.

GIANT FROG: And you're the one who got kicked out? Unreal. I hate when people bother me while I'm trying to digest.

TOMMY: No, not digest. Dissect. We were dissecting frogs.

GIANT FROG: Excuse me?

TOMMY: We were dissecting... Oh man.

(The FROG becomes enraged.)

GIANT FROG: Ribbbiiittt!!!

(Lights back up on the classroom.)

TEACHER: *(to CLASS)* Now that you've secured the right leg, I want you to make an incision....

(The GIANT FROG busts in)

GIANT FROG: Stop right there!

TEACHER: Ahh!

CHRISTOPHER: Ms. Femur, Tommy returned to class even though you kicked him out.

(TOMMY busts in.)

TOMMY: That's not me! I'm not a frog you idiot!

GIANT FROG: Everyone, put down your scalpels. Look at you! Monsters, all of you! Your science book says what's inside of a frog, but oh no, you couldn't just take the book's word for it; you had to slaughter dozens of innocent frogs!

CHRISTOPHER: Not all of the frogs were that innocent. One of them disrupted class.

TOMMY: Hey! Shut up!

GIANT FROG: Yes, that's right, shut up! Let me tell you what's going to happen now. We're all going to take a nice field trip to the cemetery and give these frogs a proper burial!

TEACHER: You don't have the permission slips to take these students on an unauthorized field trip!

GIANT FROG: Ribbit! Well then, we'll just have to take a field trip... (*dramatic pause*) without permission slips!

TEACHER: Noooooooooooooooooooo!!!!!!

Heaving on a jet plane

My bags were lost an hour ago
as you can guess I at Heathrow
For all I know there on their way to Rome

The fog this morning was really dense
My mates are waving through the fence
I wish I was in my bed back home

(Wave)
(Sleep action with hands and head)

Another glass of lukewarm beer
and suddenly I felt quite queer
as we took off I had a funny turn

(Hold tummy)

I'm heaving on a jet plane
Don't know if I could fly again
and my stomach left back home

(Throwing up action)
(Shaking head and flying motion)
(Point thumb over shoulder)

'Excuse me miss, where's the loo'

(Asked by one of the children who goes off stage after)

The turbulence gave me a fright
we're bouncing round just like a kite
I wish I had took a travel pill

(Bounce up and down)
(Bounce up and down)
(Hold head)

The stewardess brings round a meal
a runny egg or greasy veal,
she doesn't realise just how bad I feel

(Asked by a stewardess)
(Shake head)

The bloke beside me lit a fag
And I got out my greaseproof bag
And all my life I've never felt so ill

(One bloke gets a cigarette out)
(All get out sick bags)

I'm heaving on a jet plane
Don't know if I could fly again
and my stomach left back home

(Throwing up action)
(Shaking head and flying motion)
(Point thumb over shoulder)

There's only 5 more hours to go
the screens are down for the movie show
you can bet your life I seen it all before

(Hold up five fingers)
(Mime screens coming down)
(Point at audience then self)

A pound for earphones you can't hear
The plastic bit falls out your ear
you grope and knock your coffee on the floor

(Tap ear)
(Feel on the floor)

I try to sleep a little while

(Sleep action with hands and head)

THE KIDS ARE RUNNING UP THE ISLE

(Kids jump up and shout)

My stomachs in a place it shouldn't be

I'm heaving on a jet plane
Don't know if I could fly again
and my stomach left back home

(Throwing up action)
(Shaking head and flying motion)
(Point thumb over shoulder)

Phobia workshop

Leader is sitting in the centre, AS walks in and sits down

Leader – Hi

AS – Hi

AS – (Scream)

Leader – (Scream)

RP walks in and sits down

Rp – Hello

AS – Hi

Leader – Hi

Rp – (Scream)

Leader – (Scream)

Rp – (Scream)

AS – (Scream)

Leader – (Scream)

Rp – (Scream)

Leader – (Scream)

Leader – just have a sit there and we will get started, hello everyone and welcome the phobia workshop my name is Justin

Jim walks in

Leader - and actually have a phobia myself, I have a phobia of the word AGHH exclamation mark. That word, so why don't you tell me a bit about yourself starting with you

Jim – Hi, my name is Jim and I have a fear of apologies

Leader – Sorry?

Jim – (Scream)

Leader – (Scream)

Rp – (Scream)

Leader – (Scream), oh you fear of apologies, sorry

Jim – (Scream)

Leader – (Scream)

Rp – (Scream)

Leader – (Scream), is it any sort of apologies?

Jim – Yes

Leader – well we just have to try to avoid those won't we, hi what's your problem

Rp – Hi I'm Karen and I have a fear of repetition

Leader – You have a fear of rep... I almost said it then Sorry

Jim – (Scream)

Leader – (Scream)

Rp – (Scream)

Leader – (Scream) And you are

AS – my name is Roz and I have a fear of awkward silences

Silence

Leader – how long do these silences have to be?

AS – That was border line that was

Leader – well we will have to keep the conversation flowing wont we

Tim enters

Tim – Hi my name is Tim, sorry I am late

Jim – (Scream)

Leader – (Scream)

Rp – (Scream)

Leader – (Scream)

Tim – WOOF

Leader – That’s fine, this is Karen she has a fear of repetition
Tim – sorry
Jim – (Scream)
Leader – (Scream)
Rp – (Scream)
Leader – (Scream)
Tim – WOOF
Leader – what’s your problem?
Tim – I bark at other people’s phobias
Leader – alright, maybe I should have had you on a one to one basis, never mind you are all here now, this is
Jim he has a fear of apologies and this is Roz she has a fear of awkward silences
Tim – well better keep the conversation flowing then
RP – (Scream)
Leader – (Scream)
RP – (Scream)
Tim – WOOF
Rp – He said that before
Tim – Sorry
Jim – (Scream)
Leader – (Scream)
Rp – (Scream)
Leader – (Scream)
Tim – WOOF
Leader – we should try and make some progress here, Jim can you tell us how it first started
Jim – yes, it all began the first time I tried on my grand mothers stockings
(move away from Jim)
Silence
AS – (Scream)
Leader – (Scream)
Rp – (Scream)
Leader – (Scream)
Tim – WOOF
Jim – im sorry (Scream)
Leader – (Scream)
Rp – (Scream)
Leader – (Scream)
Tim – WOOF
Leader – this is ridicules I am sorry
Jim – (Scream)
Leader – (Scream)
Rp – (Scream)
Leader – (Scream)
Tim – WOOF
Leader – look I’m off I can’t take this any more there is no helping any of you, I’m off
RP – (Scream)
Leader – (Scream)
Rp – (Scream)
Leader – (Scream)
Tim – WOOF
Jim – he can’t do that can he
Tim – well he has done so I think he can, there is no point hanging around I’m off
(All baring AS leave)
AS – but, but... Silence – (Scream)
Black out

The Invisible man

Now in the latest in our series, in the day in the life, we present, a day in the life of the invisible man

Every morning I go to work by tube

Very soon however I get bored and decide to start annoying other passengers.

I usually select the most respectable person I can find and blow gently into his left ear

And then into his right ear

And perhaps down the back of his neck

It is at about time that the man thinks that I am a draft

But not for long as I soon stick two fingers up his nose

Higher and higher, removing them just before he sneezes

Then I start to manipulate some other limbs

Now I leave him alone

For about 10 seconds

And when he is at his most vulnerable, I kick him in the groin

And steal his seat

Ow

Favourite Things

Traditional group of Von Trapp Children

Rain drops and roses and Whiskers on Kittens
Bright copper kettles and warm woollen mittens
Brown paper packages tied up in string – these are a few of my favourite things

Cubs enter – watch singers scratching their heads

Cream coloured ponies and crisp apple strudels
Doorbells and sleigh bells and schnitzels with noodles
Wild qgeese that fly with the moon on their wings – these are a few of our favourite things

When the dog bites
When the bee stings
When we're feeling sad
We simply remember our favourite things - And then we don't feel so sad.

Cubs

- 1 What are this lot signing about?
- 2 Don't know – copper kettles? Ours is made of plastic
- 3 Yer – and what's a schnitzel anyway?
- 4 Come on – we're taking over!

Von Trapps leave, the cubs take over

Digging on beaches and munching on Mars Bars
Football and base ball and following sports stars
Comic film stories 'bout heroes with wings – these are a few of our favourite things

Scouts enter – watch singers scratching their heads

Joke books and comics, Nintendo and game boys
Birthdays and Christmas to re stock on new toys
Weekends to play and the fun that it brings – these are a few of our favourite things

When the toy breaks
And the ball's lost
And we're feeling bad
We simply remember our favourite things and then we don't feel too sad.

Scouts

- 1 Who do this lot think they are?
- 2 Cub Scouts trying to take over?
- 3 OK – anything they can do we can do better
- 4 Come on – it's our turn...

Cubs leave, the Scouts take over

Roller blades, skate boards and drinks extra fizzy

Playing Wii tennis and phones always busy

Hanging around by the slides and the swings – these are a few of our favourite things

Explorers enter – watch singers scratching their heads

Sleeping in hike tents and wide games at midnight

Climbing, canoeing and keeping our hair right

Sitting round camp-fires where everyone sings – these are a few of our favourite things

When it's school time

Or it's bed time

And we're feeling bad

We simply remember our favourite things and then we don't feel too bad

Explorers

1 These Scouts don't know what they're talking about

2 All that stuff about wide games and camp fires – we've been doing that for years

3 Come on we're the experts on how to be cool – lets take over

Scouts leave, the Explorers take over

Designer T-shirts and sleeping all morning

Slices of Pizza, slobbering and sprawling

Downloading music and strumming on strings - These are a few of our favourite things

iPhones and pod casts and apps stores and WiFi

Facebook and BeBo and E Bay to buy by

Films on a Wednesday for laughter and grins

These are a few of our favourite things

When the phone dies

Or the bank's nil

When we're feeling sad

We simply go running to Mum or to Dad and then we don't feel too bad !

Skip enters

Skip What do you mean feeling bad, you ought to try being a leader

Breaking up squabbles and first aid for bruising

Long sleepless night cause' of young people's noises

Shouting and balling and trying to sing, these are a few of the Scout Leader things

Cooking all evening for those fussy eaters

Clearing out tents or weird looking creatures

Shouting and balling and trying to sing, these are a few of the Scout Leader things

When the Cubs come

When the Scouts come

When I'm feeling mad

I simply remember I giving them back and then I don't feel so bad

Finally

Some things in life are bad,
They can really make you mad,
Other things just make you swear and curse,
When you're chewing life's gristle,
Don't grumble,
Give a whistle
And this'll help things turn out for the best. And...

Always look on the bright side of life.
[whistle]
Always look on the light side of life.
[whistle]

If life seems jolly rotten,
There's something you've forgotten,
And that's to laugh and smile and dance and sing.
When you're feeling in the dumps,
Don't be silly chumps.
Just purse your lips and whistle.
That's the thing.
And...

Always look on the bright side of life.
[whistle]
Always look on the light side of life.
[whistle]

For life is quite absurd
So here's the final word.
You must always face the curtain with a bow.
So forget the mood you're in.
Give the audience a grin.
Enjoy it. It's your last chance, anyhow.
So,...

We're riding along on the crest of a wave
And the sun is in the sky,
All our eyes on the distant horizon
Look out for passers-by.
We'll do the hailing
When all the ships are round us sailing
We're riding along on the crest of a wave
and the world is ours